

We must ensure that our railroads can operate in ways that allow them to maximize their growth and earn a sufficient rate of return. Our shippers and the businesses that supply the rail industry need dependable, economically sound carriers to transport their goods and to buy their products. Rail employees need a safe, fair and efficient system in which to work. These are mutually interdependent objectives, and I look forward to working with my colleagues to achieve sound policy determinations that satisfy these objectives.●

AMERICAN LUNG ASSOCIATION HEALTH ADVOCATES OF THE YEAR

● Mr. ABRAHAM. Mr. President, I rise today to congratulate Dr. Samuel R. Dismond Jr. and HealthPlus of Michigan for their strong commitment to health, education and the well-being of the Genesee Valley area.

Dr. Dismond is the current chief of staff at Hurley Medical Center. Throughout his distinguished medical career, he has served on a number of influential boards. Dr. Dismond has also been recognized numerous times for his contributions to the medical profession. By supporting his community and actively promoting research in health related fields, Dr. Dismond has made a difference in a number of patient's and associate's lives.

HealthPlus of Michigan has worked tirelessly to promote lung health within their organization and their community, including efforts to help any willing employee or patient quit smoking. This was accomplished by offering various smoking cessation and behavioral support programs. However, the biggest step HealthPlus has taken was instituting guidelines requiring every physician affiliated with HealthPlus to inquire about his or her patient's smoking status during each visit and to track it within their permanent medical records. Also, the physician must encourage every smoker to attempt to stop smoking. HealthPlus has also donated money to the American Lung Association so that they might help to teach area children about asthma.

It is with great pleasure that I announce to the U.S. Senate Dr. Samuel R. Dismond as the recipient of this year's American Lung Association "1998 Individual Health Advocate of the Year" and HealthPlus as the "1998 Corporate Health Advocate of the Year." These awards will be presented at the 16th annual Health Advocate of the Year Awards Dinner on March 18, 1999 in Grand Blanc, Michigan. I extend my sincerest congratulations to Dr. Dismond and HealthPlus of Michigan.●

THE 10TH ANNIVERSARY OF THE DEPARTMENT OF VETERANS AFFAIRS

● Mr. ROCKEFELLER. This week marks the 10th anniversary of the De-

partment of Veterans Affairs, which elevated the Veterans Administration (previously an independent federal agency) to cabinet-level status. This move capped the gradual evolution of a governmental response to the needs of veterans—beginning with the Plymouth colony's first pension law in 1636, and proceeding through a variety of federal bureaus with shared responsibility for ministering to veterans, before those agencies were unified into one.

The creation of the Department of Veterans Affairs has both a real and a symbolic meaning. By raising the agency to cabinet level, the Nation's chief veterans' advocate—the Secretary of Veterans Affairs—was literally given a seat at the table with all other major executive agencies, and direct access to the President. Symbolically, veterans were accorded "a voice at the highest level of government," in the words of former VA Secretary Jesse Brown. This is as it should be for the second largest agency of the federal government, whose sole mission is to serve those whose sacrifices are the very backbone of the freedoms we all enjoy.

As current VA Secretary Togo D. West, Jr., has said, "Cabinet status has brought many benefits; but it has also brought increased obligations." The VA plays a major role nationally in the fields of health care, education, insurance, and housing. As the Nation's budget is divided up, it is important that VA be on a level playing field with other federal departments to effectively safeguard our veterans' interests.

I want to take this opportunity to salute the many talented, caring, and dedicated employees of the Department who are at the heart of its operations. I know they labor under a heavy workload, particularly in this era of tightening budgets. We must ensure they have the resources they need to carry out their mission.

The Department's 10th anniversary marks a happy milestone, a decade of growth and accomplishments. My warmest congratulations to all who share in this achievement.●

GREAT LAKES CHAMBER MUSIC FESTIVAL TRIBUTE

● Mr. ABRAHAM. Mr. President, I rise today to pay tribute to the Great Lakes Chamber Music Festival, a dynamic organization which has made an incredible contribution to Michigan's culture. The Chamber's concerts have really left their imprint on our State, with some twenty concerts in and near Detroit each year, many of which occur in the venues of the Festival's sponsors—St. Hugo of the Hills Catholic Church, Temple Beth El, and Kirk in the Hills. Additional concert locations range from the Detroit Zoo to the Detroit Institute of Arts. The Festival is administered by Detroit Chamber Winds & Strings, which performs a number of the concerts. But today, I

would like to take a moment to officially welcome the Chamber to our nation's capital for what is expected to be a stellar performance in the Library of Congress on Friday evening.

The Great Lakes Chamber Music Festival was born in 1994. The Festival is sponsored by three religious institutions, representing Catholic, Jewish, and Protestant faiths, and Detroit Chamber Winds & Strings, a prominent chamber music ensemble.

Pianist James Tocco has been Artistic Director of the Festival since its inception. A native Detroit, Mr. Tocco has brought a rotating contingent of world-class musicians to the Festival, creating an event of national significance. The list of performers reads like a long "Who's who" in chamber music, including Ruth Laredo, Peter Oundjian, Paul Katz, Miriam Fried, Gilbert, Kalish, Philip Setzer, the St. Lawrence Quartet, Peter Wiley, Ida and Ani Kavafian, and others. The Festival provides a major educational initiative to assist ensembles emerging to professional stature. Entitled the Shouse Institute, this program brings groups from throughout the world to Detroit for performances and coachings by Festival artists. These young artists attend the Festival tuition-free and receive complimentary lodging.

So in welcoming the Great Lakes Chamber Festival to Washington, D.C., and thanking all of those from the Chamber that made this possible, I also would like to single out Gwen and Evan Weiner, dear friends of our family who introduced the Chamber to me and who have played a critical role in enhancing cultural life in Michigan, as well as Harriet Rotter, another close friend who has contributed a great deal of time and energy to this effort. Gwen, Evan, Harriet, and the many others who are involved with the Chamber Festival are sterling examples of community leadership at its best, and I am pleased they are here today. Finally, I would be remiss if I did not acknowledge the hard and dedicated work of Maury Okun, the Chamber Festival's Executive Director, an invaluable member of the Chamber Festival team.

Again, I want to commend all those involved in making The Great Lakes Chamber Music Festival a tremendous success, and extend my warmest wishes and best of luck for the concert Friday night and in the future.●

DOUG SWINGLEY'S WINNING OF THE ALASKAN IDITAROD SLED DOG RACE

● Mr. BURNS. I rise today to bring attention to Doug Swingley's second victory in the Alaskan Iditarod. Doug hails from Simms, Montana, where he raises and trains his dogs.

As you all know, the Alaskan Iditarod is a grueling dog sled race from Anchorage to Nome, Alaska. The race covers 1,161 miles and is run in some of the harshest weather in the world.